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Card Play Technique Or The Art Of Being Lucky



Synopsis

This book looks at the situations bridge players find themselves in and how to deal with them. It explains how any determined player can aspire to the art of card-reading, seeing the hands of the other players and how to master the art of being lucky.

Book Information

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Customer Reviews

I read this book early in my bridge career and found it extremely valuable. Each chapter covers a particular area of play or defense, in each case followed by several problems that test whether you've nailed down the chapter's material. Since play and defense don't change over the years (except for conventional plays on defense), the book is just as valuable now as it was when it was first published in 1955. The book has gone in and out of print ever since its first publication, and every time it's out of print I find myself waiting for a new printing because my existing copy has been lent out and not returned. I seem to promote this book to everyone, grabbing my copy and forcing it into someone's hands. There are some minor changes in this edition. Low cards in hand diagrams are no longer shown simply by x's. (I think that may be a trend in bridge publishing.) Changes in defensive methods used to convey information to partner have been noted. (When the book was first published, the conventional opening lead from three small against a trump contract was the highest; today almost everyone leads the lowest.) And every instance of "knave" has been replaced by "jack," the editors abandoning what was once one the markers of "U" English identified by Nancy Mitford. Upon rereading the book, I see now that in all my years of recommending it to others I had forgotten how advanced it was. It's not terribly advanced, but it's beyond the ability of the beginners to which I have recommended it over the years. To those beginners I say, "Sorry -- and, by the way,

please return the book!" Master Point Press classifies the book as for "Intermediates" and I think that's right.

As a bridge teacher, and as a player this is the finest, clearest most well-presented book on play and defense that has ever been written. This is the new edition, updated by the daughter of one of the original authors (whom I have been in love with for 40 years from afar) and while I have not compared the old and the new editions page by page, Lady Nicola Gardner-Smith could only have "gilded the lily" on her Father's and my friend Victor Mollo's original book. If you even pretend to play bridge, you need to buy and read this. A few hundred times

A fun book, well written, that brings home the real point to all duplicate players (or even serious casual players) and that is; even if you bid them brilliantly, if you can't play 'em, you might as well embrace a losing outcome. This book helps those who don't have that innate 'card sense' everyone talks about. I think you can actually grow a 'card sense' by reading this book and employing its principles.

I could not find my old copy, so when I found this was once again in print I purchased it. Anything by Victor Mollo is great. For those wanting to become true experts, this is the book for you. It covers the entire range of card play technique and makes even the most arcane subjects understandable. If you are looking for the very best book on card play technique, look no further. This is it. I found myself winning a number of tournaments after studying this, and the lessons stay with me.

You are not an advanced bridge player until you have read this book. All the basic cardplay technique which is needed for 99% of play. If you are intermediate/beginner looking to take it to the big leagues, this is the book for you. Great focus on both offense and defense from world class experts. Extremely well written.

Plenty of "tests" at the end of each section. Real situations, not conjured setups to illustrate as many books do. I have no need for once-in-[a-lifetime hands as demos. After you finish the book, you can start over. Review, review, review. If you don't find anything you missed, or you already have it down pat, you can quit your day job and join the "pro" tour.

The authors are very experienced bridge player and cover most of the type topics you would have a

question about. They start with trick promotion go through ruff, attacks, reading defender cards, declarers cards leads endplays, deceiving declarer, squeezes and coups from both declarer and defender side. Examples follow every discussion and test follow with answers to see well you learned the material. Well written and explanations.

One of the best books I have read on basic card play. Many books of this type speak in a condescending manner or present topics that are too simple or too complicated. But this one is funny and instructive at the same time. The book includes notes on modern techniques that differ from the conventional ideas present when the book was written in the 1950s.

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